

AMY S. GREENBERG

**Edwin Erle Sparks Professor of History and Women's Studies
The Pennsylvania State University**

**108 Weaver Building
Department of History
University Park, PA 16802
(814) 863-0162**

Email: amygreenberg@psu.edu

Education

Harvard University, Ph.D. History, 1995, A.M, History, 1990
U.C. Berkeley, B.A., History, 1989, with highest honors

Employment (all at Penn State University)

2011- present- Edwin Erle Sparks Professor of Humanities
2006- 2011- Professor
2005-2006- Interim Director, Richards Civil War Era Center
2001- 2006 Associate Professor
1995-2001 Assistant Professor
1999-2000 Co-Director, Program in American Studies

Research Interests

The social, cultural, and political history of the United States, 1789-1865; U.S. and the world, gender history and constructions of masculinity; American territorial expansionism and Manifest Destiny; Latin America and the United States; urban history.

Major Awards and Fellowships

National Endowment for the Humanities, University Faculty Fellowship, 2013-14
Best Book Award, 2013, Society for Historians of the Early American Republic (*Wicked War*)
Robert Utley Award, 2013, Western History Association (*Wicked War*)
L.A. Times Book Prize, finalist, 2013 (*Wicked War*)
Guggenheim Foundation Fellowship, 2009
American Philosophical Society Sabbatical Fellowship, 2009-10
History News Network, "Top Young Historian" 12/9/07. Profile:
<http://hnn.us/roundup/entries/45411.html>
Gilder Lehrman Fellowship at the New-York Historical Society, June 2005.
W. M. Keck Foundation Fellow, the Huntington Library, 1999-2000.
Mellon Fellow, Huntington Library, 2002
Archibald Hanna, Jr. Fellow, the Beinecke Library, 2003
The Atherton Teaching Award, 1999. University award given to top instructors of undergraduates in the Pennsylvania State University System.
Phi Beta Kappa, May, 1989.

Books

A Wicked War: Polk, Clay, Lincoln and the 1846 U.S. Invasion of Mexico, (Alfred A. Knopf/Vintage Books, fall 2012). Main selection: History Book of the Month Club. Selection: Book of the Month Club, Military Book of the Month Club. Winner, Best Book Award, Society for Historians of the Early American Republic; Robert Utley Award, Western History Association)

Manifest Destiny and American Territorial Expansion: A Brief History with Documents. The Bedford Series in History and Culture (Bedford/St. Martin's Press, 2012)

Manifest Manhood and the Antebellum American Empire (Cambridge University Press, 2005)

Cause for Alarm: The Volunteer Fire Department in the Nineteenth-Century City (Princeton University Press, 1998)

Articles

"Conquest and the Nation State," *Reviews in American History* (forthcoming)

"Time's Noblest Empire is the Last': Texas Annexation in the Presumed Course of American Empire," in *Contested Empire: Rethinking the Texas Revolution*, Sam Haynes and Gerald Saxon, eds. (forthcoming, Texas A&M University Press, 2014).

"Manifest Destiny – U.S. Expansionism During the 19th Century," *The Oxford World History of Empire*, C. A. Bayly, Walter Scheidel, Peter Bang, eds. (forthcoming, Oxford University Press, 2014).

"The Ranchero Spotty: An 1848 Perspective on Abraham Lincoln's Congressional Term," in *Lincoln's Washington: Abraham Lincoln in Congress and the Presidency*, Paul Finkelman, ed. (forthcoming, Ohio University Press, 2014).

"Marshaling the Imaginary/ Imagining the Martial: Or, What's at Stake in the Cultural Analysis of War?" Afterward to *The Martial Imagination: Essays on the Cultural History of American Warfare*, Jimmy L. Bryan, Jr. ed. (Texas A&M University Press, 2013).

"Fighting Fires (or not) in Porfirian Mexico," in *Flammable Cities: Urban Conflagration and the Making of the Modern World*, Greg Bankoff, Uwe Lübken, Jordan Sand, ed. (University of Wisconsin Press, 2012): 126-143.

"Destiny's Hangover: Congress Confronts Territorial Expansion and Martial Masculinity in the 1850s," in *Congress and the Crisis of the 1850s*, Paul Finkelman, ed. (Ohio University Press, 2011): 97-119.

"1848/1898: Memorial Day, Places of Memory, and Imperial Amnesia," *PMLA* 124 (October 2009): 1869-73.

"Keeping Occupied: The Civil War Homefront in Fiction and History," *Reviews in American History* 38 (December 2010): 683-688.

"Soldado o don nadie: una revisión de la recepción de William Walker en los Estados Unidos, 1855 al presente," [Soldier or Cipher: The Contested Reception of William Walker, 1856- Present] *Filibusterismo y Destino Manifiesto en las Américas*, Víctor Hugo Acuña Ortega, ed. (Museo Histórico Cultural Juan Santamaría, 2010): 17-48.

"Domesticating the Border: Manifest Destiny and the Market in the United States-Mexico Border Region, 1848-1854," in *Land of Necessity: Consumer Culture in the United States-Mexico Borderlands*, Alexis McCrossen, ed. (Duke University Press, 2009): 84-112.

"The Politics of Martial Manhood: or why falling off a horse was worse than falling off the wagon in 1852." *Common-place* 9 (October 2008) at www.common-place.org

"Fayaway and Her Sisters: Gender, Popular Literature, and Manifest Destiny in the Pacific, 1848-1860" in *"Whole Oceans Away": Melville and the Pacific*, Jill Barnum, Wyn Kelley and Christopher Sten, eds. (Kent State University Press, 2007): 17-30.

"Männlichkeiten, territoriale Expansion, und die amerikanische *Frontier* im 19. Jahrhundert" [Territorial Expansion and Masculinities: Gender and Manifest Destiny on the American Frontier], in *Väter, Soldaten, Liebhaber: Männer und Männlichkeiten in der nordamerikanischen Geschichte. Ein Reader* [Fathers, Soldiers, Lovers: Men and Masculinities in North American History. A Reader] Jürgen Martschukat and Olaf Stieglitz, eds. (Bielefeld, 2007): 103-121. Translation by Nina Witjes.

"Americans in the Tropics: The Imperialist Imagination from Filibustering to Reality TV" *Common-Place* 6 (October 2005) at www.common-place.org

"Pirates, Patriots, and Public Meetings: Antebellum Expansionism and Urban Culture." *Journal of Urban History* 31 (July 2005): 634-650.

- “The Origins of the American Municipal Fire Department: Nineteenth-Century Change from an International Perspective,” in *Municipal Services and Employees in the Modern City: New Historic Approaches*, Michèle Dagenais, Irene Maver, and Pierre-Yves Saunier, eds. (Ashgate Press, 2003), 47-65.
- “Volunteer Fire Companies and Community Formation in Baltimore, 1780-1858,” in *From Mobtown to Charm City: New Perspectives on Baltimore’s Past*, Jessica Elfenbein, Tom Hollowak, and Jack Breihan, eds. (The Maryland Historical Society, 2002): 14-32.
- “A Gray-Eyed Man: Character, Appearance, and Filibustering,” *Journal of the Early Republic* 20 (Winter 2000): 673-699.
- “Irish in the City: Recent Developments in American Urban History.” *The Cambridge Historical Journal* 42 (June 1999): 571-581.
- “Babbit Who? The Decline of Small Town America,” *Reviews in American History* 27 (June 1999): 267-274.
- “Fights/Fires: Violent Firemen in the Nineteenth-Century American City,” in *Men and Violence: Gender, Honor, and Rituals in Modern Europe and America*, Pieter Spierenburg, ed. (Ohio State University Press, 1998): 159-189.
- “Mayhem in Mobtown: Firefighting in Antebellum Baltimore,” the *Maryland Historical Magazine*, v. 90, (Summer 1995): 164-179
- “Creating Americans: Early American Schoolbooks,” *The Berkeley Undergraduate Journal*, v. 2, (Spring 1989): 1-12.

In Progress

Monograph: *Who’s Afraid of a Little Empire? Imperialism and Its Discontents, 1780-1900.*

Reviews

Book Reviews in the *American Historical Review*, *The Americas*, *Civil War Book Review*, *Civil War History*, *Commonplace*, *Diplomatic History*, *Journal of American History*, *Journal of the Early Republic*, *Journal of Social History*, *New York History*, *The Pacific Historical Review*, *Pacific Northwest Quarterly*, *Reviews in American History*, and others.

Courses Taught

Graduate: Antebellum America; U.S., 1860-1920; American Urban History; Proseminar in Research Methodology; Proseminar in American Historiography. *Upper Division Undergraduate*: The Early American Republic; The Age of Jackson; Civil War and Reconstruction; Sex and Violence in Nineteenth-Century America; The U.S.-Mexico War and its Memory; Latin America and the United States; The Twentieth-Century City; The Emergence of the American City, 1100-1880, Gender and Deviance in Post-War America (in the American Studies program). *Lower Division*: American History Survey, 1607-1877, History of the American Family, The American Experience, Honors section of the American History Survey.

Professional Service

Academic Editor: Cornell University Press, “U.S. in the World” book series, Jan, 2014-

Editorial Boards: *Diplomatic History*, 2012- 14; Common-place.com, 2008-10; *Journal of Urban History*, 2004-09.

Advisory Board: Center for Greater Southwest Studies, University of Texas at Arlington.

Book Prize Committees: Chair, OAH Richard W. Leopold Prize, 2014-2016; AHA Beveridge Award, 2011-2013; SHEAR, 2007-2010 (chair 2010); UHA, 2005

Article Prize Committees: SHEAR (chair), 2006; UHA, 2002.

Board of Directors/Advisory Boards: SHEAR, 2013-2016, 2001-2004, Development Committee 2003-2006; UHA, 2001-2004; “Early American Places” book series, Mellon Foundation/NYU Press/U. Georgia Press/Northern Illinois University Press, 2009-2014.

Program Chair: SHEAR 2012.

Program Committees: SHAFR (American Foreign Relations): 2011, 2010, 2009; SHEAR, 2012, 2011, 2008, 2003, 1999, 1997; “John Brown Remembered: 150th Anniversary of the Raid on Harpers Ferry,” Harpers Ferry National Park, West Virginia, Oct 2009.

Grant/Fellowship Evaluation: ACLS Dissertation Completion Fellowships, 2010-11; NEH America’s Media Makers, 2010; Postdoctoral Fellowship Selection Committee, McNeil Center for Early American Studies, 2009; Grant proposal review, National Historical Publications and Records Commission, 2009.